

Rating & Review

5 out of 5

The premise of this book immediately intrigued me – it's a terrifying prospect, our main means of communication no longer being learned but simply dropped into our brains by neural implants...as long as you can afford it. If you really stop to think about it, language drives our lives – spoken, written, signed. I have to applaud Evans for doing an excellent job pulling off such a unique premise. None of the plot felt forced, and the characters had plenty of depth. I loved Emyr from the start, he's hard not to like, and his character journey from cover to cover is something you don't want to miss. Ebba I was on the fence about at first, but she's very well-written, and if nothing else you can't help but admire her. I will warn you – this book has more twists than a corkscrew, and just when you think what's going to happen next you're surprised. I cannot wait to see what's in store for us next from this author!