My Review of The Babel Apocalypse

This may be one of the most thought-provoking books I've ever read. As someone who makes a living out of words and communicating stories, the idea of big tech-regulated language is at once fascinating and terrifying. The implications of identity and culture this book explores are chilling, and I sincerely hope things never find their way to this point.

I was initially torn about hearing the story from the perspective of the regulatory side that was promoting controlling language, but as it turns out, that was a great strength of the story. I've read plenty of books from the angle of the passionate rebellion that wants to take down the regulating body that would steal personal freedoms, so this was a nice break from that. The ending left me reeling. I actually had to take a few days to process how things ended up for the protagonist. With some time away from it, I can view the book in its entirety and see it for the master delivery of a warning that it is. But don't let this description fool you. It was also a fantastic story. This is not a book that hammers home a point at the expense of the plot (I've also read my fair share of those).

I highly recommend this, especially to science fiction, thriller, and dystopia fans. So much to unpack in here that I can't possibly cover in a short review. Besides, you shouldn't take my angle as your own—this is the kind of book that you need to read to feel the full impact.