

# THE DARK COURT

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**BY VYVYAN EVANS**

*“The Mind Chant of the Sage is a means of coercive control, an addiction.”*

**A genre-blending, dystopian sci-fi mystery-thriller that will make you think about communication in a whole new way.**

Five years after the Great Language Outage, lang-laws have been repealed, but world affairs have only gotten worse. The new automation agenda has resulted in a social caste system based on IQ. Manual employment is a thing of the past, and the lowest soc-ed class, the Unskills are forced into permanent unemployment.

**In a world on the brink of civil war, a deadly insomnia pandemic threatens to kill billions. Lilith King, Interpol's most celebrated detective, is assigned to the case.**

Together with a sleep specialist, Dr. Kace Westwood, Lilith must figure out who or what is behind this new threat. Could the pandemic be the result of the

upskilling vagus chips being offered to the lowest soc-ed class? Or are language chips being hacked? And what of the viral conspiracy theories by the mysterious Dark Court, sweeping the globe? Lilith must work every possible angle, and quickly: she is running out of time!

**While attempting to stop a vast conspiracy on an intergalactic scale, Lilith also faces shocking revelations about her origin, while coming to terms with her destiny.**

## **INQUIRIES**

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# ABOUT VYVYAN EVANS

Dr. Vyvyan Evans is a native of the ancient Roman cathedral city of Chester, England. He holds a PhD in linguistics from Georgetown University, Washington, D.C., and has lived and worked extensively in Asia, Europe, and North America as a Professor of Linguistics.

He has published numerous acclaimed popular science and technical books on language and linguistics. His popular science essays and articles have been featured in numerous venues, ranging from *The Guardian*, to *Psychology Today*, from the *New York Post* to *New Scientist*, from *Newsweek* to *The New Republic*.

His award-winning writing focuses, in one way or another, on the nature of language and mind, the impact of technology on language, and the future of communication.

His science fiction work explores the status of language and digital communication technology as potential weapons of mass destruction. Dr. Evans is a member of the Science Fiction & Fantasy Writers Association (SFWA).

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## OTHER BOOKS BY THE SAME AUTHOR

[The Emoji Code: The Linguistics Behind Smiley Faces and Scaredy Cats.](#) (Macmillan/Picador, 2017).

[The Crucible of Language: How Language and Mind Create Meaning.](#) (Cambridge University Press, 2015)

[The Language Myth: Why Language is not an Instinct.](#) (Cambridge University Press, 2014)

**Book website:** [www.songs-of-the-sage.com](http://www.songs-of-the-sage.com)  
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